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A Latin American Music Reader: Views From The South



Synopsis

Javier F. LeÃfÆ'Ã Â n and Helena Simonett curate a collection of essential writings from the last twenty-five years of Latin American music studies. Chosen as representative, outstanding, and influential in the field, each article appears in English translation. A detailed new introduction by LeÃfÆ'Ã Â n and Simonett both surveys and contextualizes the history of Latin American ethnomusicology, opening the door for readers energized by the musical forms brought and nurtured by immigrants from throughout Latin America. Contributors: Marina Alonso BolaÃfÆ'Ã Â os, JosÃfÆ'Ã Â© Jorge de Carvalho, Maria IgnÃfÆ'Ã Âªz Cruz Mello, Gonzalo Camacho DÃfÆ'Ã Â- az, Claudio F. DÃfÆ'Ã Â- az, Rodrigo Cantos Savelli Gomes, Juan Pablo GonzÃfÆ'Ã Â¡lez, Javier F. LeÃfÆ'Ã Â n, RubÃfÆ'Ã Â©n LÃfÆ'Ã Â pez Cano, Angela LÃfÆ'Ã Â hning, Jorge MartÃfÆ'Ã Â- nez Ulloa, Julio MendÃfÆ'Ã Â- vil, Carlos MiÃfÆ'Ã Â ana Blasco, RaÃfÆ'Ã Âºl R. Romero, IÃfÆ'Ã Â igo SÃfÆ'Ã Â¡nchez Fuarros, Carlos Sandroni, Carolina SantamarÃfÆ'Ã Â- a Delgado, Helena Simonett, Rodrigo Torres Alvarado, and Alejandro Vera.

Book Information

Paperback: 464 pages

Publisher: University of Illinois Press (July 25, 2016)

Language: English

ISBN-10: 0252081676

ISBN-13: 978-0252081675

Product Dimensions: 1 x 6 x 9.2 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

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Bravo! This critical gloss of Latin American music scholarship and compendium of works by Latin American scholars is much needed, long overdue, well-conceived, and well-informed.--Daniel Sheehy, Director and Curator, Smithsonian Folkways Recordings "I love this book. A major contribution to Latin American research--in both ethnomusicology and musicology--as well as

related fields such as anthropology, sociology, political science, and gender studies."--Craig Russell, author of *From Serra to Sancho: Music and Pageantry in the California Missions*

A multidimensional overview of an expanding world music phenomenon

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