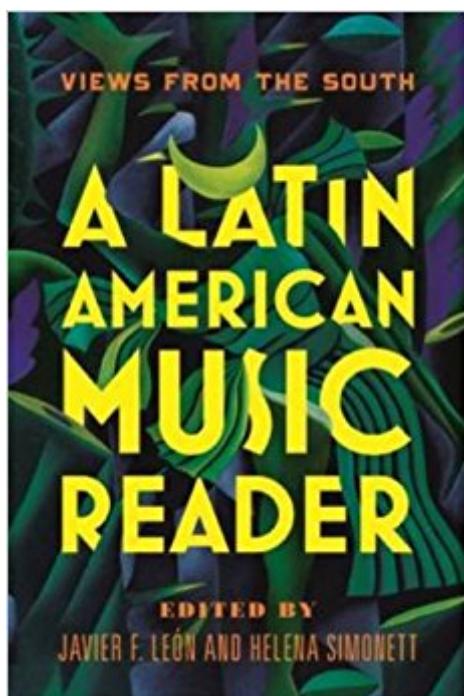


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A Latin American Music Reader: Views From The South



Synopsis

Javier F. LeÃƒÆ'Ãn and Helena Simonett curate a collection of essential writings from the last twenty-five years of Latin American music studies. Chosen as representative, outstanding, and influential in the field, each article appears in English translation. A detailed new introduction by LeÃƒÆ'Ãn and Simonett both surveys and contextualizes the history of Latin American ethnomusicology, opening the door for readers energized by the musical forms brought and nurtured by immigrants from throughout Latin America. Contributors: Marina Alonso BolaÃƒÆ'Ãos, JosÃƒÆ'Ão Jorge de Carvalho, Maria IgnÃƒÆ'Ãa Cruz Mello, Gonzalo Camacho DÃƒÆ'Ãaz, Claudio F. DÃƒÆ'Ãaz, Rodrigo Cantos Savelli Gomes, Juan Pablo GonzÃƒÆ'Ãlez, Javier F. LeÃƒÆ'Ãn, RubÃƒÆ'Ão LÃƒÆ'Ãpez Cano, Angela LÃƒÆ'Ãhning, Jorge MartÃƒÆ'Ãnez Ulloa, Julio MendÃƒÆ'Ãvil, Carlos MiÃƒÆ'Ãana Blasco, RaÃƒÆ'Ão R. Romero, IÃƒÆ'Ãigo SÃƒÆ'Ãnchez Fuarros, Carlos Sandroni, Carolina SantamarÃƒÆ'Ãa Delgado, Helena Simonett, Rodrigo Torres Alvarado, and Alejandro Vera.

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Bravo! This critical gloss of Latin American music scholarship and compendium of works by Latin American scholars is much needed, long overdue, well-conceived, and well-informed.--Daniel Sheehy, Director and Curator, Smithsonian Folkways Recordings "I love this book. A major contribution to Latin American research--in both ethnomusicology and musicology--as well as

related fields such as anthropology, sociology, political science, and gender studies."--Craig Russell, author of *From Serra to Sancho: Music and Pageantry in the California Missions*

A multidimensional overview of an expanding world music phenomenon

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